

Picasso Class – Autumn 2026-27

ART/DT ❖ Drawing: Landscape and water colours (to sell) Photos ❖ Structures: Iron Age Village	HISTORY ❖ Changes in Britain from the Stone Age to the Iron Age: hill forts and farming. ❖ A local history study linked to the Iron Age fort at Blewburton Hill.		COMPUTING ❖ E-Safety ❖ Computing Systems in Our Lives: Connecting computers. ❖ Programming A: Sequencing Sounds
GEOGRAPHY ❖ Map skills and local area study – locating places, compass points, symbols and grid references. ❖ Fieldwork at Blewburton Hill – observing, recording and explaining human and physical features.	 Stone Age to Iron Age		RE ❖ Christianity, Islam and Hinduism ❖ How are different people inspired by the teachings of Jesus? ❖ What do Muslims believe about God and where did Islam start?
MATHS (NCETM) ❖ Addition and subtraction ❖ Numbers to 1,000: Composition and Calculation: 100 and three-digit numbers	KEY TEXTS ❖ The Thames and Tide Club by Katya Balen ❖ The Girl Who Stole an Elephant by Nizrana Farook	PSHRE (SCARF Scheme) ❖ Me and my relationships ❖ Valuing Difference	PE ❖ Tag Rugby ❖ Netball ❖ Athletics ❖ Gymnastics (Partner Balance)
MUSIC (Charanga Scheme) ❖ Let your spirit Fly ❖ Glockenspiel 2	ENGLISH ❖ Setting descriptions ❖ Instructions ❖ Non – chronological reports ❖ Poetry – kennings	SCIENCE ❖ Animals including humans	MFL – FRENCH ❖ Numbers (all) ❖ Y4 Months, Greetings ❖ Y3 Days of the week

Memorable experience	Hands on, investigative learning	High Quality Text	End Product	Opportunity for parental engagement
Visiting Blewburton Hill	Visiting Nature School - Science investigation	The Thames and Tide Club by Katya Balen The Girl Who Stole an Elephant by Nizrana Farook Stone Age Boy by Satoshi Kitamura The Wild Way Home by Sophie Kirtley	Creating Iron age village Watercolour land scapes Early cooking	Parent sharing assembly